KUUL



REMOVABLE LABEL TAB

GUIDES AND POLDERS

MADE IN U. S.A.

CATALOG NO. 4550L 1/6

## BROADCASTING STATION LICENSE RECORD

Date first licensed 12-9-74

Call letters KUUL

Station location Madera, Califo

EFF: 5-31-79 MADERA WIRELESS, CO., INC. (AL: 5-25-79 \*KHOT, INC.(APH 5-31-74 EFF: 7-1-74

Rd. 30-1, 0.1 mi. S. of Avenue 12, Madera, California (PH-2-2-82)
Transmitter location Friant Rd.,600' SE of intersec. Rd.28 & Ave.15, Madera, Calif.

Friant Rd., 600: SE of intersec. Rd. 28 & Ave. 15, Madera, Ca. (

# CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl.	Date	P.	Power	Time Div.	Period From To
BPH-8385	Issued	Freq.	THE PERSON NAMED IN	THE RESIDENCE OF	The state of the s
2111-0303	2-27-74	ET SELECTION OF SERVICE	3 kw ]	The state of the s	2-27-75
	#557	UP IOF	new 61	ass A PM	stn.
BPH-8385(	1) 4-22-74	Call le	tters a	ssigned	
EBSA	4-22-74				
				1-1	
BAPH- 557	CONTRACTOR OF THE PARTY OF THE	ESCORED FOR A SECURITY OF A SE	Control of the Contro		
HMPH-14, 122	6-11-74	MP(BPH-8	385) che	trans, a	int,
(2)				to ERP &	The part of the pa
BLH-6407(L 185' (H&V)	12-9-74	Lic.(BPH	-8385, E	s mod.)	New Sta.12-1-77
Control and ordered to the Part of the Part of	plantaning to the last the las	Section in contrast of the last of the las		TOTAL .	1121121
BTC-8043	6/14/76	Vol aco	of pos	con EFF:	0/14/76
BRH-2991(8	11-16-7	Renewal	of Lie	ense	12-1-80
BALH790315	HO 5-25-79	VOL.	AL	EFF:	5-31-79
10000000					
			-		

## APPLICATION RECORD - BROADCASTING

Call KUUI Letters XNEW-FM

Name XGlomor Music Broadcasters, Inc.
Madera, California (PO P.O. Box 67, Madera, California 93637)

	File No.	Dated	Application for	Natur	ction e Date
# PP	File No.  BPH-8385 Rec'd: Filed: 165352 \$100 CODE: 013 RESS: MARKENDED AMENDED AMENDED AMENDED AMENDED	Dated 4-25-73 3-19-73 4-30-73 3-19-73 12-11-73	CP for New FM on: 92.1mhz. #221  HAAT: 186.75' ERP: 3kw  Trans: BAUER-601; Ant: JAMPRO-JA-3B, 3 sects T-SL: Near Road 28 & Avenue 15, Near Madera,  California.  36° 57' 58" - 120° 02' 06"  Atty Engr Section III. Section III. Loan commitment	grant i	2-27-74 req. \$900 s type acceptance t 302's for KHOT 3-8-74
	BAPH-557 R & F FEE PD: \$1 CODE 049 (A		OT) Atty - Mallyck & Bernton		5-31-74 : \$2,568.00 (Includes AM) 74 7-22-74

PN mailed: 5-3-73.

Call

Letters ...K..W..H..L.

KHOT, INC.

XGlomor Music Broadcasters, Inc. Madera, California

File No.	Dated	Application for	Nature	Date
BMPH-14,122 R & F #309048 \$50 Code 057 Press JUN 4	4-26-74 5-1-74 5-2-74	MP (BPH-8385) chg. trans. (Gates Radio Co. FM-2.5H3); chg. ant. (Gates Radio Co. FMC-3A. 3 sects. (H&V); chg. TPO and add circula polarization to ERP and HAAT.  Atty: E. Theodore Mallyck(Mallyck & Bernton)		6-11-74
BLH-6407 R & F W 347246-\$50. PTA PRESS	9-16-74 9-18-74 9-18-74-057 9-27-74	Lic.(BPH-8385, as mod.)-New staAtty: Mallyck & Bernton	GRANTED	12-9-74
BTC-8043 Rec'd Filed See KTUC(AM) Code 047 (FO		2588 Newport Corp. (parent corp of licensee) by Raymond I. Kandel thru purchase of stock by 2588 Newport Corp. from John J. Cote and Carolyn C. Avirett	GRANTED EFF: NO FEE:	6/14/76
		F. C. C WASHINGTON, D. C.		

## APPLICATION RECORD - BROADCASTING

Form BC-121 May 1976

12-74

MADERA WIRELESS CO., INC.

Call Letters KUUL

Name \* KHOT, INC. MADERA, CALIFORNIA

File No. BRH-2991	Dated 7-19-77	Application for RENEWAL OF LICENSE	Nature	Date
R & F PN Recd. PRESS	7-28-77 " AUG 1 6 197		GRANTED	11-16-77
Form 31h (ALSO SEE A PRESS: M PN FILED 3-	M KHOT)	Vol AL to MADERA WIRELESS CO., INC.  Atty for assigner - G. Malti, San Francisco, Cafor assignee - Lauren Colby	GRANTED EFF:	5-25-79 5-31-79
BRH 800801 PRESS	SEP 2 19	RENEWAL OF LICENSE  80 AMENDED 12-8-80 re: programming	GRANTED	12-15-80
		F.C.C WASHINGTON, D. C.		

## APPLICATION RECORD-BROADCASTING 92.1MHz.

Call Letters: K U U L

Name: MADERA WIRELESS CO., INC.

Station Location: MADERA, CALIFORNIA

File No.	Date	Description	Action and Date
ACCEPTED PN Recd. JUL 10'81	CUT OF	CP to chg. TL to: Rd. 30-1/2, 0.1 mi. S. of Avenue 12, Madera, California; chg. type Trans.; chg. type Ant. (PHELPS-DODGE CFM-HP-2, 2 sects. H&V); incre. HAAT: 300' (H&V) & chg. TPO.  MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305 OF THE COMMISSION'S RULES.  360 55' 18" 1190 59' 26"  Atty. Lauren A. Colby	GRANTED: 2-2-82  Form BC-121  Morch 1979

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

